

#WEEKLYWORSHIPTHOUGHTS SUPPLEMENTAL VIDEO SERIES

CHAPTER TWELVE: Major Minors

DISCUSSION QUESTIONS:

1. What was one interesting truth or idea that stood out to you today, and how do you think that truth or idea will help you in the future?
2. Was there anything confusing or too difficult to understand in this chapter? If so, what do you think you could do to learn more about it?
3. Why do you think this information about chords within a key, which chords are major and which chords are minor, and how to ascribe numbers to each chord is important?
4. Have you ever recognized that most songs only use four chords? If so, have you begun to recognize which four chords are primarily used in each key? Does this chapter help to dispel any of the mystery surrounding why certain chords are used in certain keys?
5. In your own words, how do you think this concept fits into the big picture of learning the Nashville Numbers System?