

## #WEEKLYWORSHIPTHOUGHTS SUPPLEMENTAL VIDEO SERIES

### CHAPTER ONE: Musicians, God is Omnipresent-You are Not!

#### DISCUSSION QUESTIONS:

1. Have you ever been in a band setting like what was described in the book, with one or more musicians occupying more sonic space than they should? If so, what did you do? Were you able to find a meaningful way to contribute to to music?
2. Have you ever been the musician who was occupying more sonic space than you should? Why do you think musicians tend to do that? Do you think overplaying is an example of being a great player, or an inexperienced player?
3. What would be some good ways to ensure that you are being a good team player? How can you excel in knowing your role and sticking to it?
4. Is there ever a good time to overplay and fill as much sonic space as you want to? If so, what would be a practical example of a good time to do this?
5. If it is true that “the best musicians have the biggest ears”, how important do you think it is that you can hear every other musician at least as much (if not more) than you can hear yourself?